

SKYE CALLOW

C.V.

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EDUCATION

2026–2028 | University of Manitoba, School of Art. Master of Fine Arts. Winnipeg, MB.

2017–2022 | University of Manitoba, School of Art. Bachelor of Fine Arts Studio Honours. Winnipeg, MB.

SELECTED EXHIBITION HISTORY

2026 | aceartinc., *Constructed Image* (duo exhibition with Tobin Rowland), Winnipeg, MB.

2025 | Platform Centre for Photographic and Digital Arts, *Spiritual Readings: \$50* (solo exhibition), Winnipeg, MB.

2024 | Send and Receive: a festival of sound, *Shimmering* (sound installation), Winnipeg, MB.*

2022 | St. Norbert's Art Centre, *Women of Vision*, St. Norbert, MB.

2022 | University of Manitoba School of Art, *University of Manitoba's Bachelor of Fine Arts Graduation Exhibition*, Winnipeg, MB.

2022 | Flash Photographic Festival, *Revisiting*. Winnipeg, MB.

2022 | University of Manitoba Student Gallery, *Home: CONSTRUCTIONS, INQUIRIES, EMBODIMENTS*, Winnipeg, MB.

2019 | aceartinc., *Peaches in a Can*, Winnipeg, MB.

RESIDENCIES

2022 | Plug In Institute for Contemporary Art Summer Institute, *Nibi (Water Knowledge)*. Winnipeg, MB and Misipawistik Cree Nation Cultural Centre, Grand Rapids, MB.

SCREENING HISTORY

Small Beautiful Things: a manifesto (4 min, 2023).

2024 | PLATFORM Members' Screening. Winnipeg, MB

2024 | Small File Media Film Festival. Vancouver, BC.

2023 | WNDX Festival of Moving Image, Winnipeg, MB.

COMMISSIONS & COLLABORATIVE

2024 | *The Booth Photos*, commissioned by the Winnipeg Film Group for *We're Still Here: 50 Years of the Winnipeg Film Group*, presented at Platform Centre for Photographic and Digital Arts, Winnipeg, MB.

2023 | Send and Receive: a festival of sound. Artwork for festival posters, socials, and programs. Winnipeg, MB

TALKS & PRESENTATIONS

- 2026 | Gimli International Film Festival. From Picture Lock to File Preservation: The Lifespan of an Independent Short Film, GIFF Global Industry Session. Co-presented with Jillian Groening in partnership with the Winnipeg Film Group.
- 2026 | aceartinc. Constructed Image. Artist talk with Tobin Rowland, Winnipeg, MB.
- 2024 | York University. Accidental Archives and Artist-Run Centres: The Case of the Winnipeg Film Group. Summer Institute 2024, Graduate Program in Cinema & Media Studies, School of the Arts, Media, Performance & Design (AMPD). Co-led with Andrew Burke, Jillian Groening, Diana Hotka, and Leslie Supnet. Toronto, ON.
- 2022 | Plug In Institute for Contemporary Art. Artist talk and open studio for the Nibi (Water Knowledge) Residency, Winnipeg, MB.
- 2019 | aceartinc. Assisted in Sparks by Sharon Alward, Winnipeg, MB.

PUBLICATIONS

- 2025 | *Welcome to the Neighbourhood: Inside the Winnipeg Film Group's Indigenous Film and Video Collections*, educational guide. Winnipeg Film Group, VUCAVU, and Archive/Counter-Archive. Collaborator.
- 2025 | *Spiritual Readings: \$50*, festival catalogue. Flash Photographic Festival, Winnipeg, MB.
- 2024 | *Chasing Moons: New Digitizations from the Winnipeg Film Group*. Curatorial essay published by VUCAVU, Winnipeg, MB.
- 2022 | *School of Art BFA Graduating Exhibition*, exhibition catalogue. University of Manitoba School of Art, Winnipeg, MB.
- 2022 | *Revisiting*, festival catalogue. Flash Photographic Festival, Winnipeg, MB.
- 2017 | *Cover, June/July*. Stylus Magazine, Winnipeg, MB.

GRANTS, AWARDS & RECOGNITION

- 2025 | Individual Artist Grant, Winnipeg Arts Council, Winnipeg, MB.
- 2024 | Learn – Travel/Professional Development Grant, Manitoba Arts Council, Manitoba, Canada.
- 2024 | Platform Photography Award, winner, Platform Centre for Photographic and Digital Arts, Winnipeg, MB.
- 2022 | Featured Emerging Artist, Flash Photographic Festival, Winnipeg, MB.
- 2022 | University of Manitoba School of Art Undergraduate Art Project Competition, winner, Winnipeg, MB.
- 2022 | BMO 1st Art! Competition, nominee, Installation category; nominated by the University of Manitoba School of Art faculty, Winnipeg, MB.

PROFESSIONAL ROLES

- 2024- *present* | Distribution and Collections Coordinator. Winnipeg Film Group, Winnipeg, MB.
- 2022–2025 | Exhibition photography and artwork catalogue photography (per contract, staggered) | Winnipeg Art Gallery- Qaumajuq, Winnipeg, MB.
- 2023–2024 | Learning and Programs Facilitator. Winnipeg Art Gallery- Qaumajuq, Winnipeg, MB.
- 2024 | Collections Coordinator (6-month contract). Winnipeg Film Group, Winnipeg, MB.
- 2023 | Archival Media Project Manager (6-month contract). Winnipeg Film Group, Winnipeg, MB.
- 2022 | Photography Asset Assistant (6-month internship). Winnipeg Art Gallery- Qaumajuq, Winnipeg, MB.

COMMUNITY

2025–present | Darkroom Committee Member, Platform Centre for Photographic and Digital Arts, Winnipeg, MB.

2024–present | Member, Open City Cinema Collective (Winnipeg Underground Film Festival), Winnipeg, MB

2024 | Jury Member, University of Winnipeg Film Festival, Winnipeg, MB.

2024 | Featured Visual Artist, *MAKE ACOUSTIC*. Curated by Noah Cain, Make Coffee, Winnipeg, MB.

2023 | Guest Curator, *Soothsayer Serenades*, a project by Amrita Hepis, Plug In Institute for Contemporary Art, Winnipeg, M